

Amara Tir

Born in Marseille, Amara Tir was introduced to the world of music at a very young age by a disciple of Marcel Dupré and Nadia Boulanger, the famous French organist Marcel Prévot, who taught him the first rudiments of the musical art.

He continued his musical studies at the conservatory of Marseille where he studied with the violinist Jean Ter Merguerian, a decisive encounter for his musical future.

Gold medal and various prizes obtained, he chose to continue to perfect himself, several years, with this great master.

While beginning, already, his career of concert performer.

Various master-classes and meetings, Zino Francescatti, Jean-Jacques Kantorow, Pierre Amoyal, Ivry Gitlis, Irina Botchkova, Evguenia Tchougaeva

Amara Tir can be considered as an heir of the great tradition of Russian violin, his master having been, himself, the disciple of David Oistrakh.

Amara Tir has given numerous recitals and has regularly performed as a soloist, both in France and abroad.

For several years, he formed a duo with the pianist Michel Oudar, an exceptional artist who died in 1993.

In 2002, he was the soloist of the first concert of the National Orchestra of Algeria.

The same year, he shared the stage with the legendary singer Montserrat Caballé, obtaining a great success, as much from the public as from the diva, who was very moved and wanted to publicly recognize his talent.

Great personalities of the musical world have noticed and encouraged the talent of Amara Tir, among them, Pierre Barbizet, Zino Francescatti, Ivry Gitlis, Montserrat Caballé

In October 2022, together with the pianist Ludovic Selmi, a long-time partner, he had a great success, giving a recital at the international festival of Maastricht, a concert broadcasted by the Dutch radio L 1 .

The press and the public have regularly praised his impeccable technique, his fine and colorful bowing, a very particular heritage of his master, as well as his temperament as a concert performer, his great sensitivity and elegance.

"Amara Tir is a violinist whose musicality and sense of the violin I have appreciated, combining an interiority with an artistic temperament, I can only encourage him in his career.

Jean Ter Merguerian

"This violinist, with his virtuoso playing and overwhelming sound, has my deepest admiration."

Montserrat Caballe